

Canine Freestyle Moves Database

This database is a "work in progress". It attempts to define the basic elements comprising Canine Freestyle and includes various training techniques that can be used to teach a dog to assume positions and perform 'moves' / 'behaviors' on cue.

It is assumed the dog knows basic obedience and the handler knows how to train using positive reinforcement; luring, clicker and/or bridge and target. No attempt is made to describe the training techniques in any exact detail because each exercise needs to be split into small increments according to what the dog can handle.

the information given here is a guide only.



Diagrams are used throughout this database.
Please read the [Legend](#) first.



Any time you see the cursor shaped like a hand, clicking will take you down to the next level of information of that subject.

Throughout this database the dog will be referred to as "he" instead of "it".

Most moves and positions will be illustrated with an informative video on YouTube. After viewing such a video, click on the back (left hand arrow in top left hand corner) to return to your current page.

The information is categorized as follows:

Fundamental Orientations	Describes which way the dog is facing relative to the handler
Basic Positions	Common "heel" positions (where the term "heel" is an orientation)
Direction of Movement	At any time the handler and dog can be moving in the same direction or in different directions
Dog's Stances (Behaviors)	What the dog can do. These are independent of direction and orientation. Also referred to as "moves" or "behaviors".
Weaving	Describes various handler-dog orientations and handler movements in relation to the dog moving in a weaving pattern.
Transition Moves	Describing common methods of moving a dog from one orientation to another with the purpose of maintaining smoothness and continuity of movement.
Other	Choreography, Music, Dance Information, Classes, etc
Table of Contents	This is a table of contents of the information contained in this Canine Freestyle Moves Database. It is in alphabetical order and can also be used as a quick cue reference guide.

Disclaimer

The information rendered here is by no means exhaustive.

MDSA takes no responsibility for any injury to handler or dog through the use of the suggested training methods contained here-in.

All training methods described here are suggestions only. All training methods are positive and can be done off lead in a safe place. No one training technique suits all dogs. If the suggested training method does not suit your dog, MDSA takes no responsibility for this.

All written cues are **suggestions** only. No liability is accepted by MDSA if the suggested cues conflict with cues used in other dog sports.

Note: All "Back to Start" links return to this page.



PRINT THIS PAGE

COPYRIGHT 2015 MUSICAL DOG SPORT ASSOCIATION